

Old Podgorica by Zuvdija Hodžić

Exhibition

07. 01. 2014 - 06. 02. 2014.

Virtual Gallery

WIKIBITION

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Zuvdija Hodžić was born in 1944. in Gusinje. He graduated from the Faculty of Philology. He has been writing successfully and published a book of poetry "On the first staying overnight", a storybook "Deaf Bells" and "Someone is calling", novels " Gusinje's year" and "David's star", a travel book and a reportage "One day of life" and a book of essays "That's it". He has won "The July thirteenth" award. He has got the status of a prominent cultural creator. He is the editor in chief of the magazine for culture and arts "Kod". He is successfully engaged in drawing and graphics. He had several solo exhibitions. He has published a monograph of drawings and notes "Through old Podgorica", and "Discovering the Region".

He is a member of the Montenegrin and Duklja Academy of Arts and Sciences.

He lives in Podgorica.

Zuvdija Hodžić is a man of the pen. He is the one of those who alike the ancient masters of the pen leaves a deep mark. It does not matter whether the story begins to flow from his pen or the story will be told by the picture. It is always and again important to preserve a motive which is threatened to disappear.

Or as they say:

Academician Pavle Mijović:

"He can be wisely silent for about ten years and publishing anything, and then suddenly shook the atmosphere around by the artwork that surprises and challenges admiration, so wisely silently paints."

Academician Sreten Perović:

"Hodzić is reminiscent of the old masters - engraver, the silversmiths, and his prints remind on the filigree that is woven by rich patience, a lot of will and refined details."

Motives of old Podgorica and the author's birthplace Gusinje are the most prevalent in the author's pictorial opus. Painting exhibition Old Podgorica in Premium Hall virtual gallery WIKIBITION, is the reminder of the wonderful works from the monograph "Through old Podgorica". Motives of old Podgorica are displayed on 30 selected papers. The author has kept the details and the energy of Podgorica that is slowly disappearing by selected motives and specificity of style.



The clock tower and school



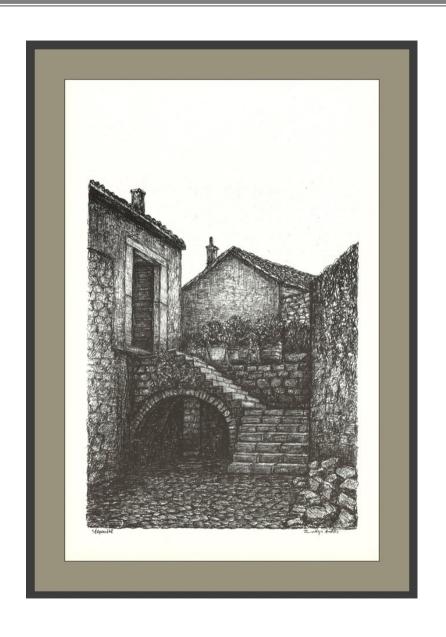
Arch



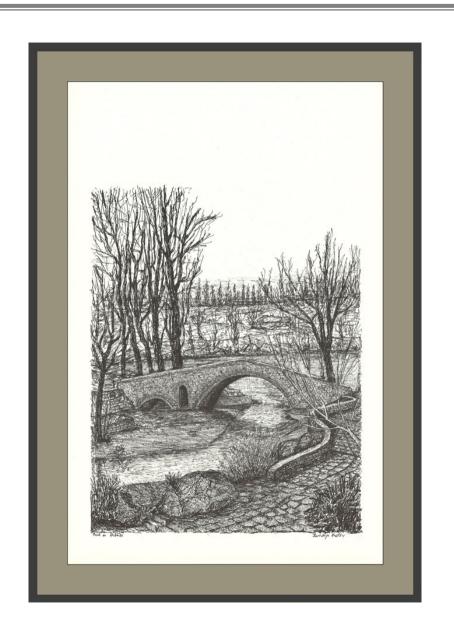
Street with shops



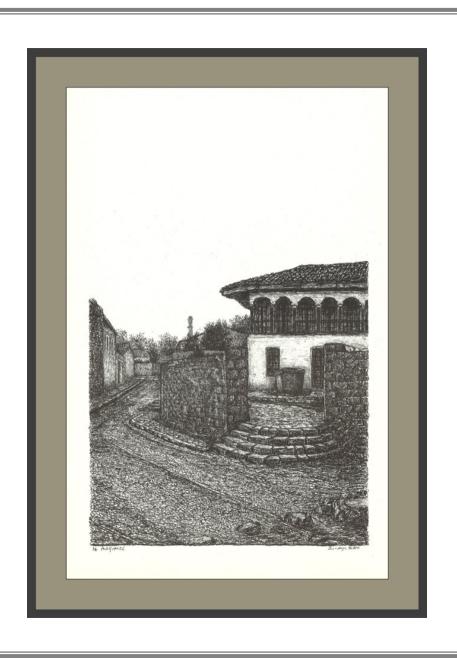
Čardak in Podgorica



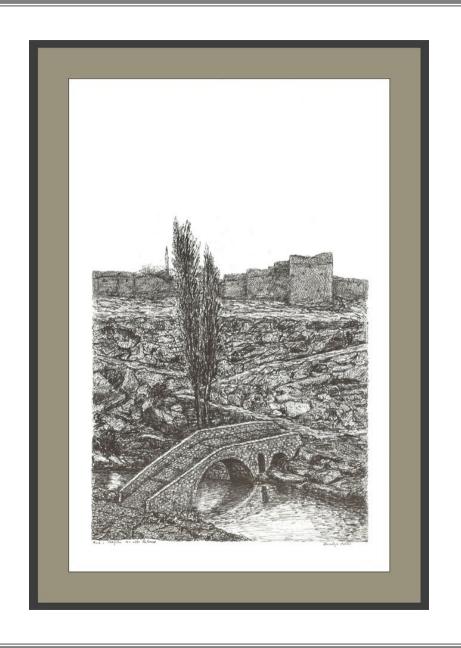
Stairs



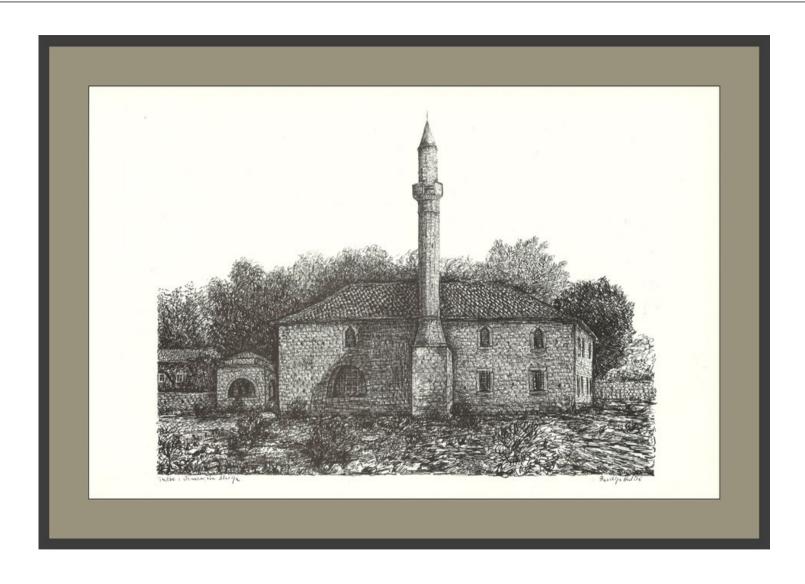
Bridge over Ribnica



From Podgorica



Bridge and fortress at the confluence of Ribnica



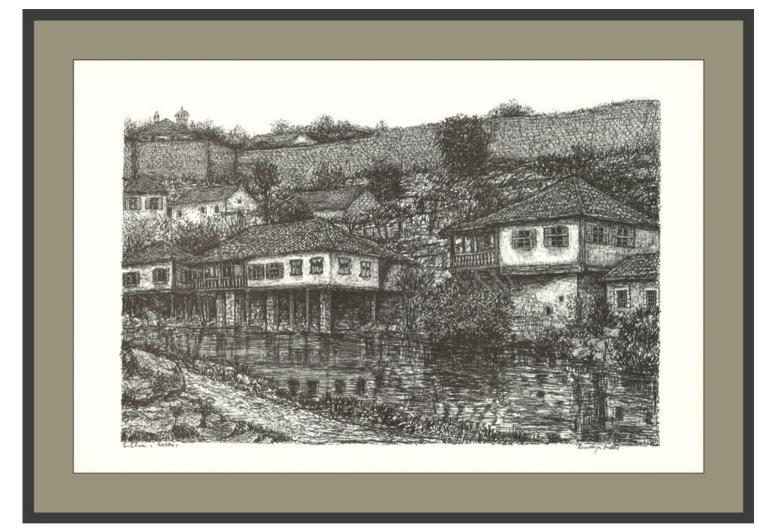
Tomb-tower and Osmanagić Mosque



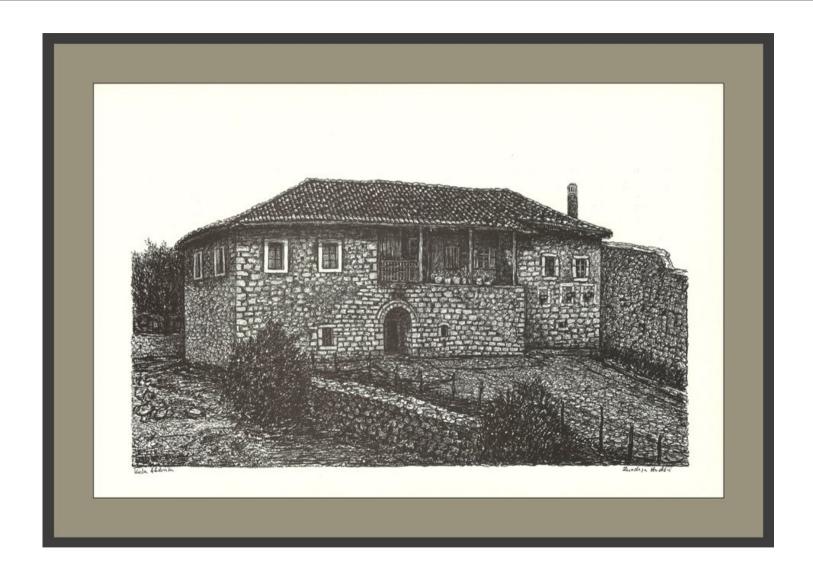
Čubranović House



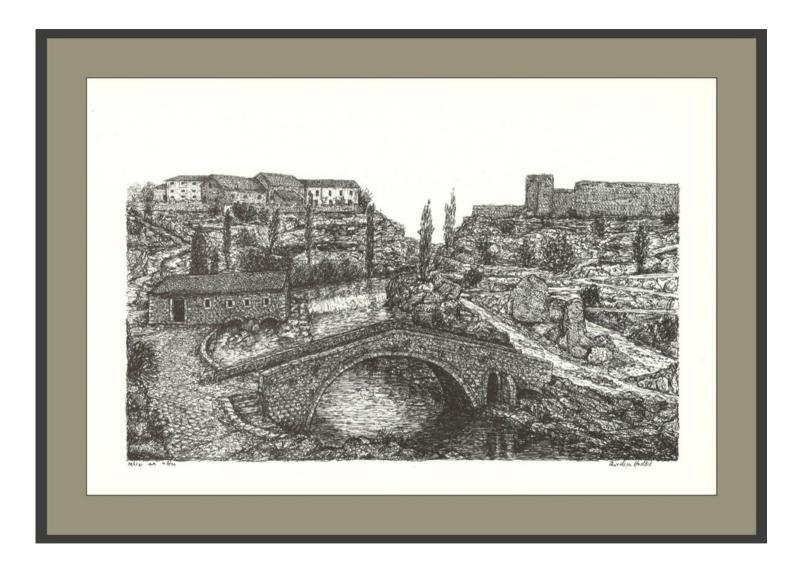
Catholic Church



Tabhana and walls



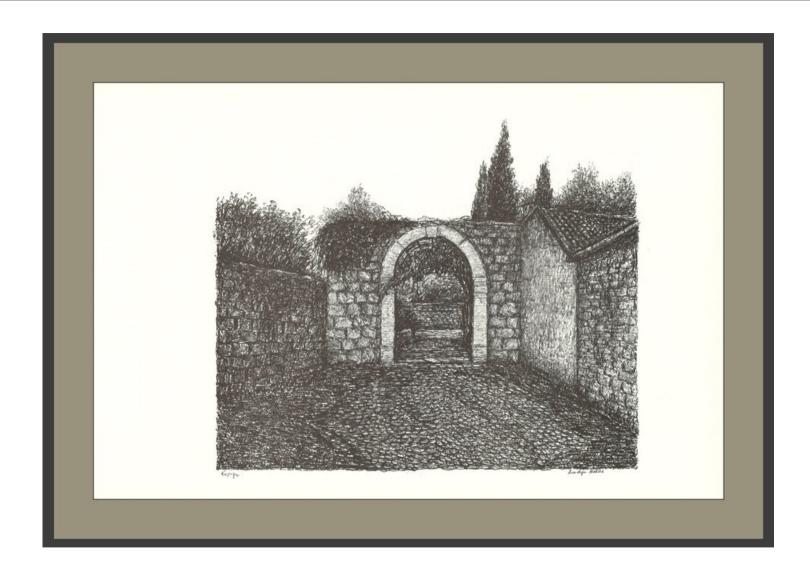
Abdović House



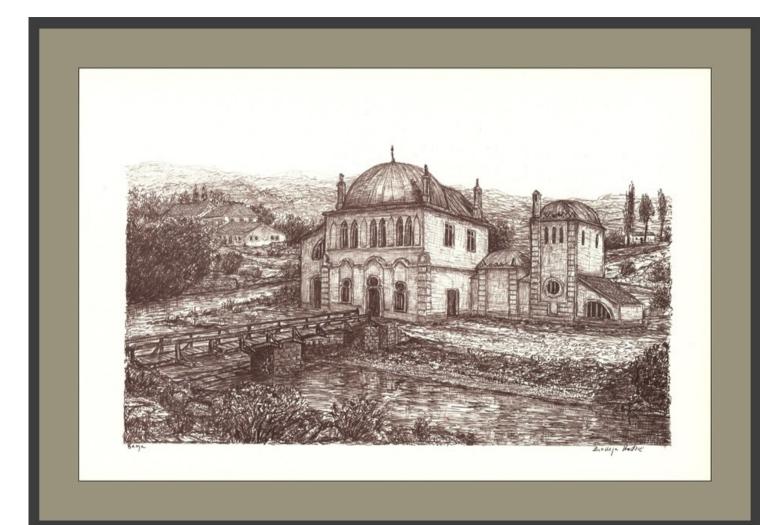
The mill at the confluence



Staroduganjska Mosque



Gate

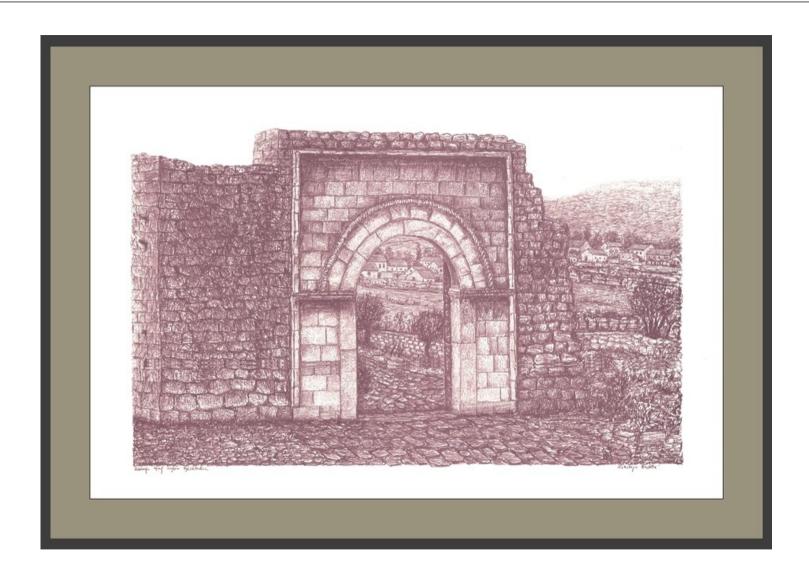




House in the old town



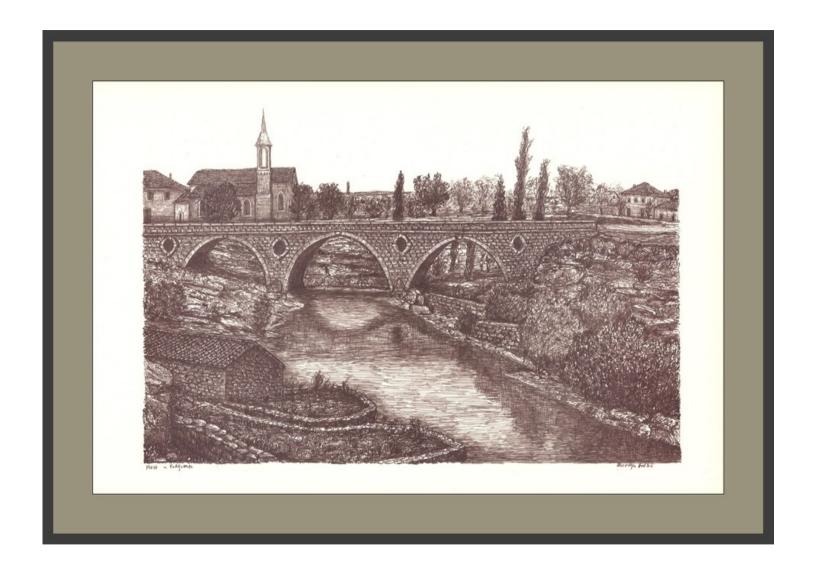
Yard



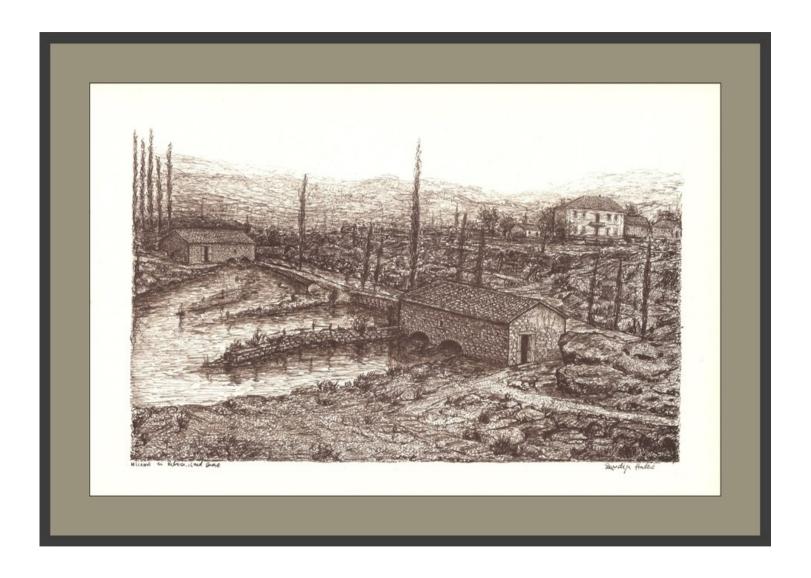
The gate in front of the Đečević house



House undre medreza (Tabanhana)



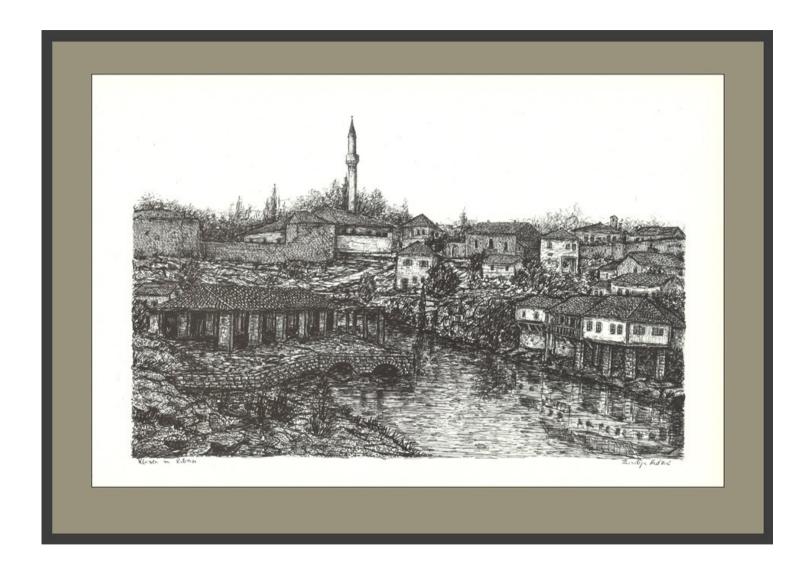
Bridge in Podgorica



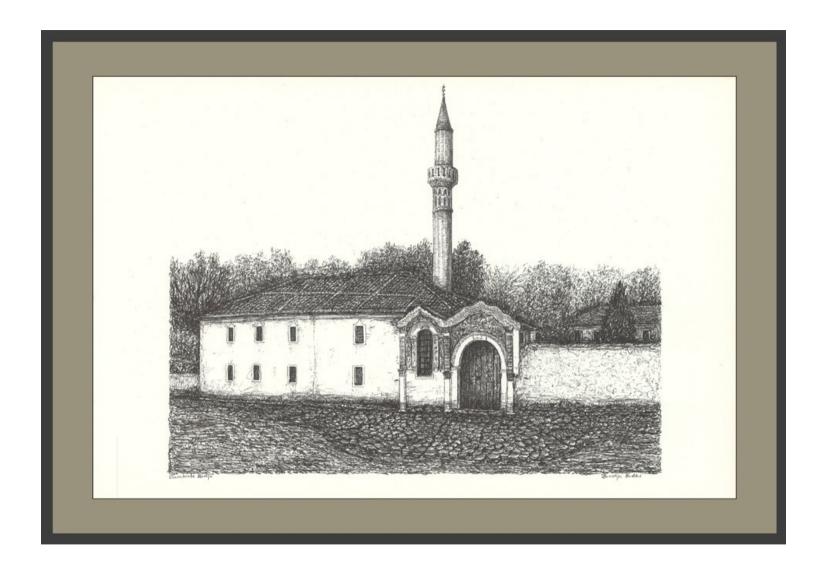
Mills on Ribnica, above the spa



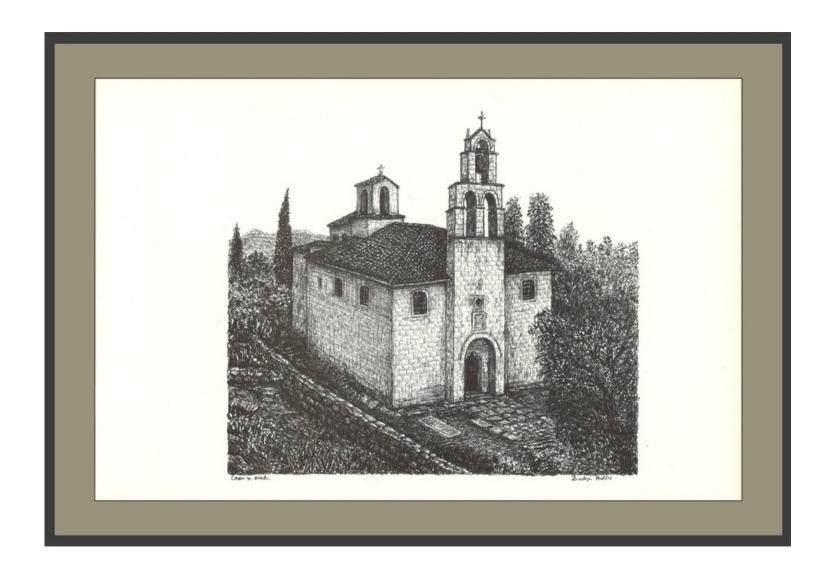
Spa, mill and bridge on Ribnica



Slaughterhouse on Ribnica



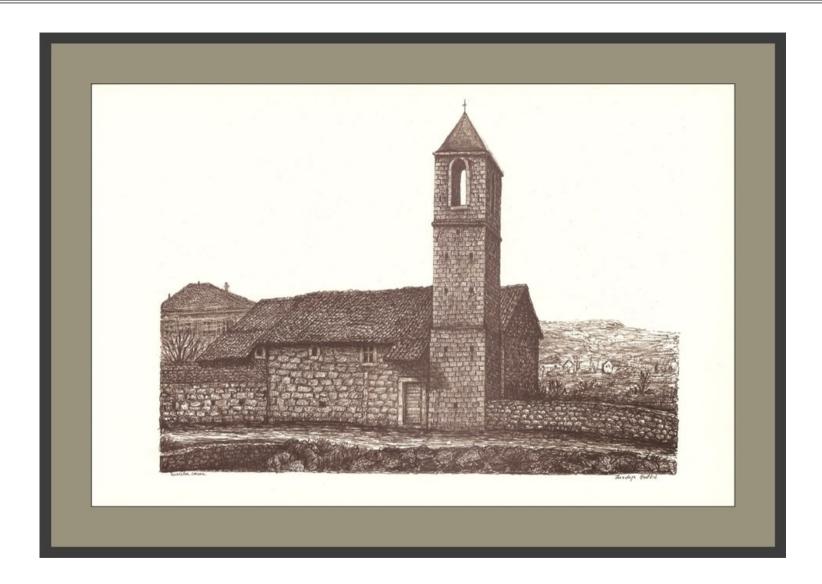
Glavatovića Mosque



Church of St George



Princess bridge



Catholic Church



Street

Exhibition

OLD PODGORICA

Author

Zuvdija Hodžić

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WIKIBITION

Design by:

Ahmedin Beganović

Production:

WIKIBITION

2014

