A

Aleksandra Branković

a

13

0

www.wikibition.com



Aleksandra Brankovíc

postcard

Premíum Hall

Vírtual Gallery WIKIBITION



Aleksandra Brankovíc was born ín 1990 in Leskovac. Undisputed talent and expressed an affinity towards painting shows a very early age. Her interest is mainly directed towards the portrait of his character through small I altrenativne form. She participated in a larger number of group exhibitions and colonies, both in his country and abroad. Aleksandra studied painting at the Academy of Arts in Pristing/Mitrovica.



Aleksandra Brankovíc

postcard

Premíum Hall

VITUAL GALLERY WIKIBITION

ពេលភ្លុះលេខាំវៅទៅស្វារគរគរភ

A collection of works titled "postcards" represents a kind of a time dialogue. In these artworks, our epoch talks with the coming epoch and examines and closes the one that preceded it. The structure of letters with hallmarks of the period from the end of the 20th century in the form of postage stamps is the answer of today's generation to its predecessor. The dialoque between the present, the past and the future goes on in a natural, fluid manner as the form itself requires. Everything corresponds and calls for correspondence in this artwork. The artist is developing a new genre, i.e. a type of pictorial epistolary. This sets a new platform for the discourse of relations of contemporary art and traditions and questions of art in time in general. The artist gives her commentary of the present and fixates it as a memory of the past; the portraits of her contemporaries on letters are becoming witnesses of their time and the beginning of interaction with the new; from a distance they perceive a clear picture of history and leave behind a part of themselves for the future analysis. In the history of time, the artist combines what was, what is and what will be. The artist is creating work worthy of a wizard through invention of a simple tool in the form of a pictorial letter, which makes it a unique occurrence in art.

PLACE STAMP HERE

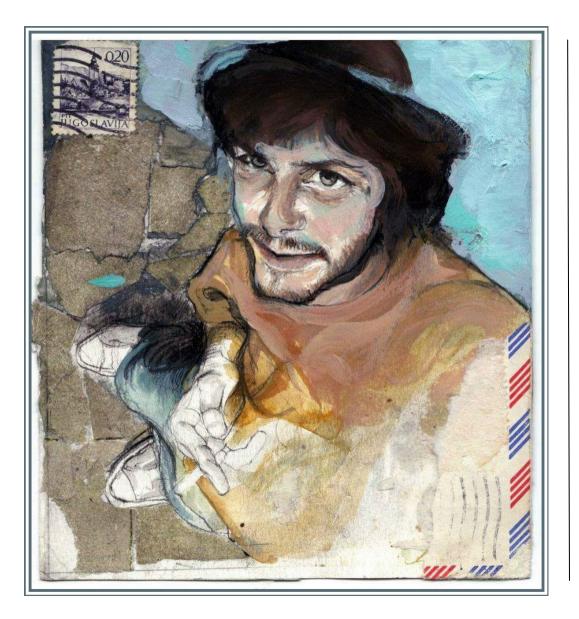
Aleksandra Brankovíc

postcard

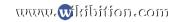
Premíum Hall

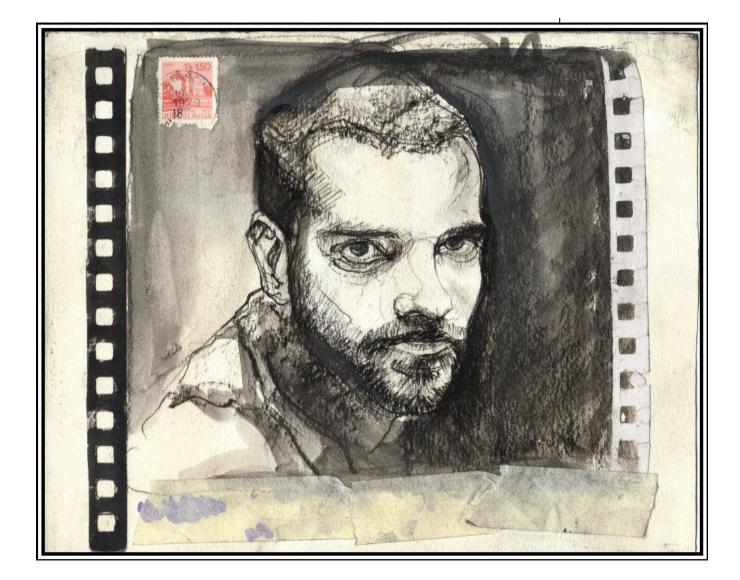
VITUAL GALLERY WIKIBITION

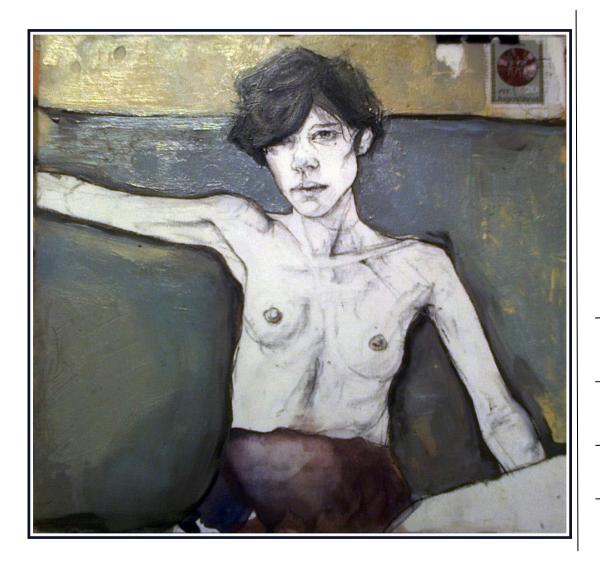
លេកភាលក់ដែរស្រីអារករករករ



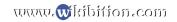
PLACE STAMP HERE







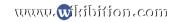








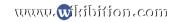


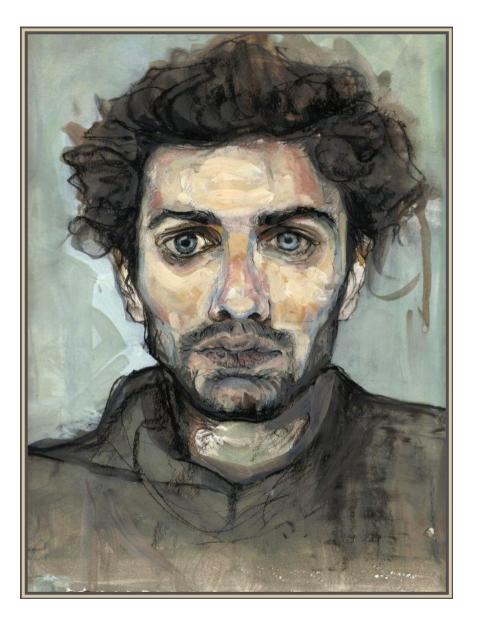




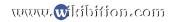


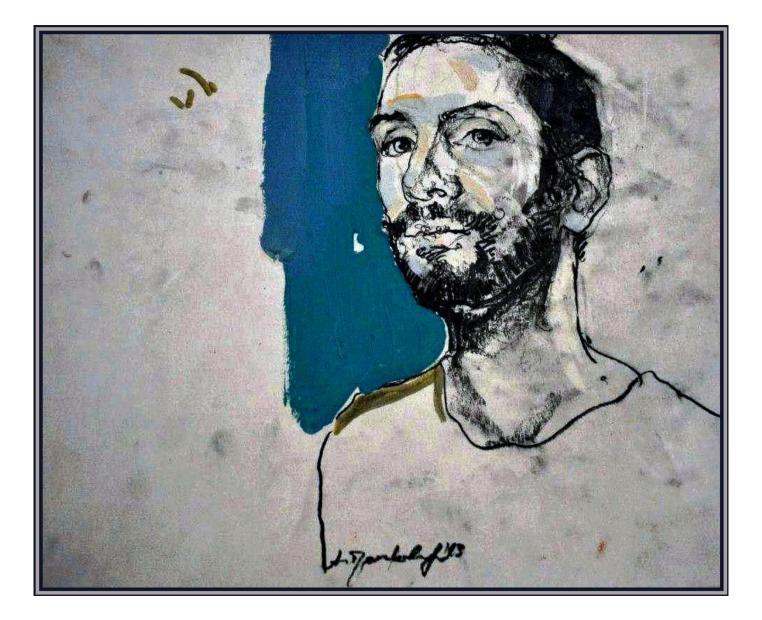
PLACE STAMP HERE



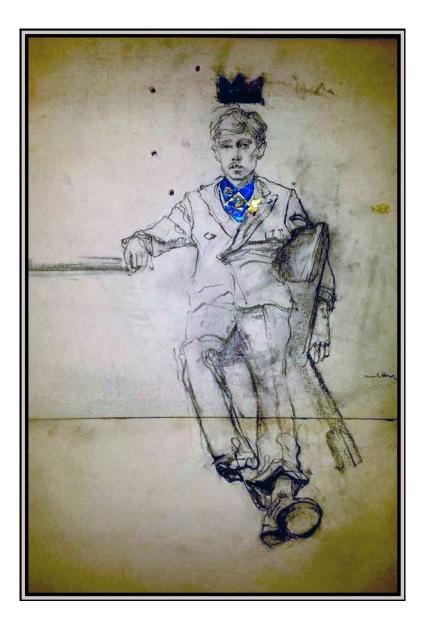




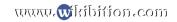




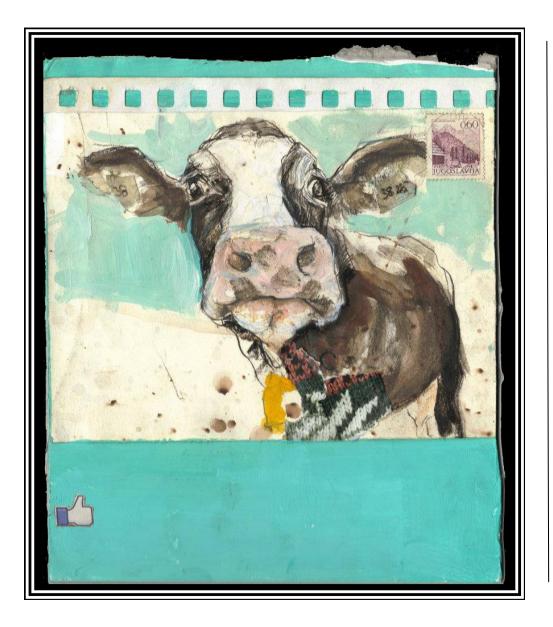


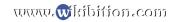


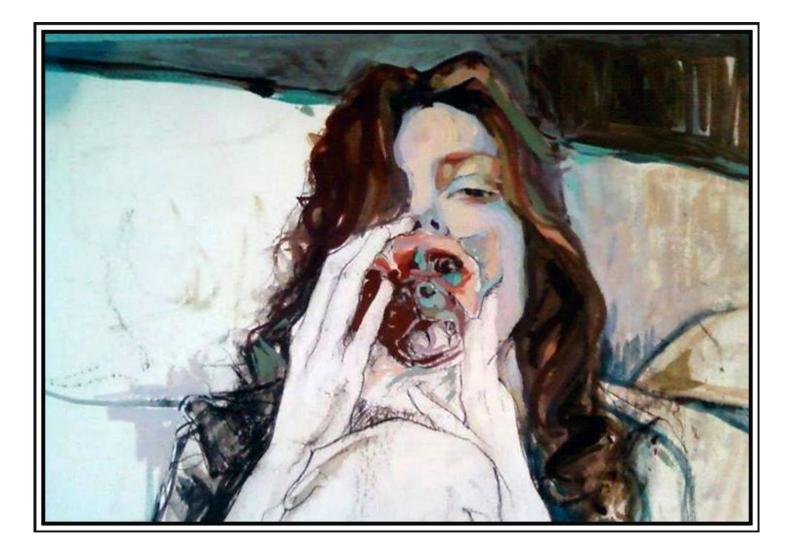
PLACE	
STAMP	
HERE	

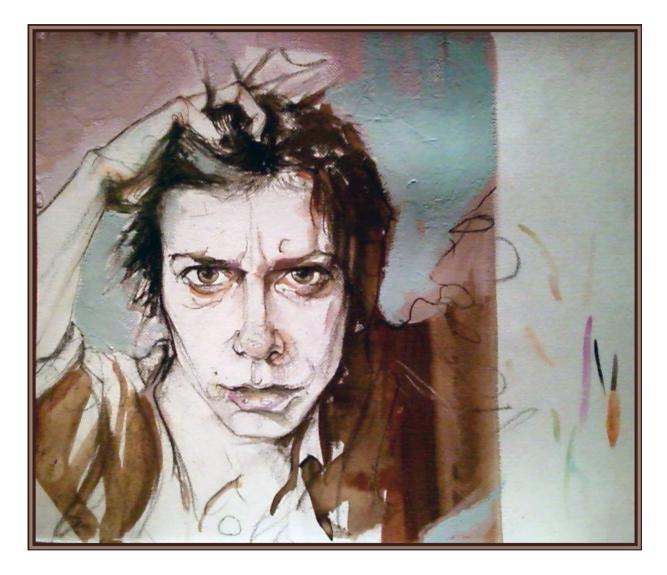






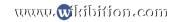




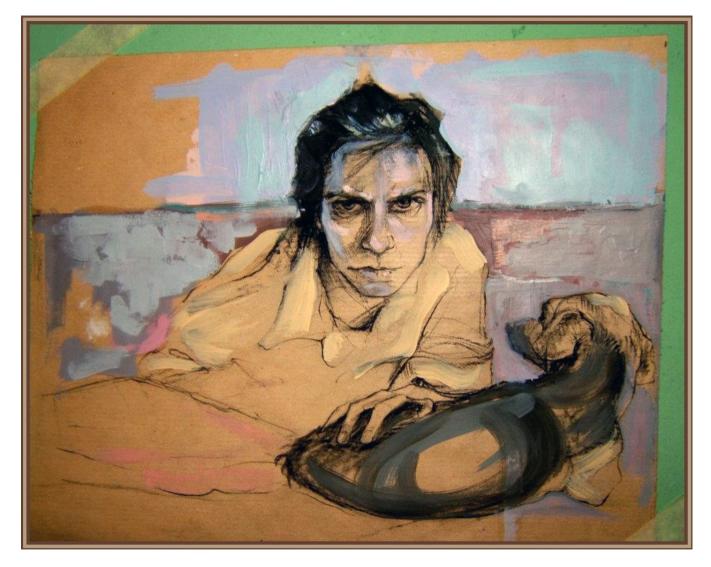






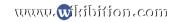


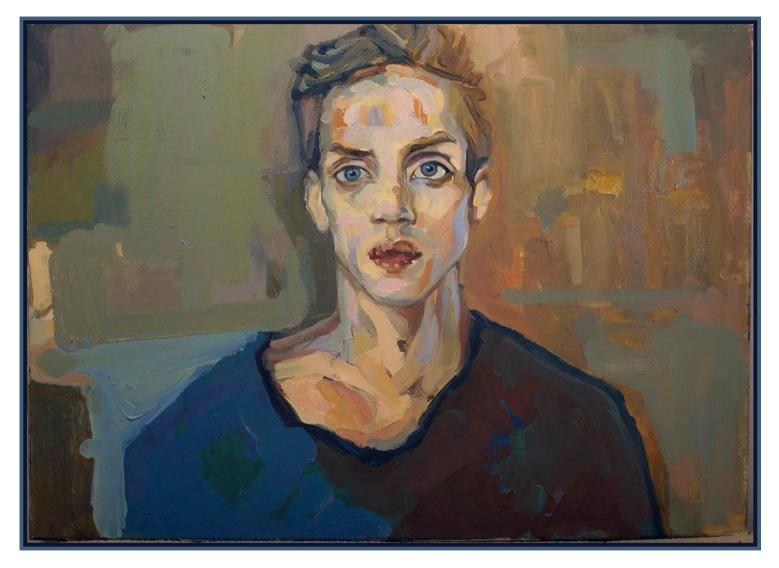




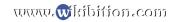


PLACE STAMP HERE

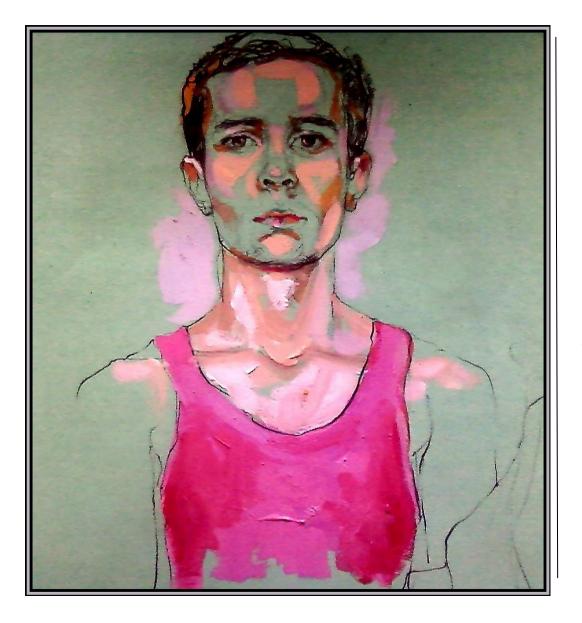




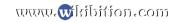


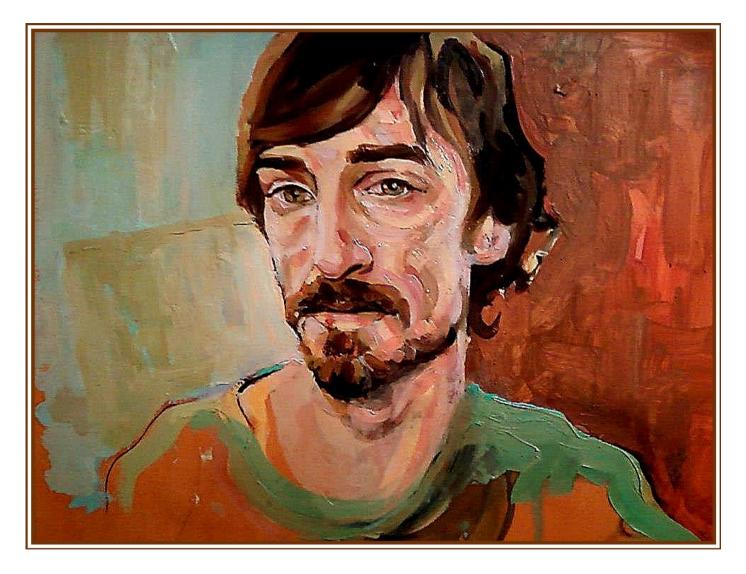




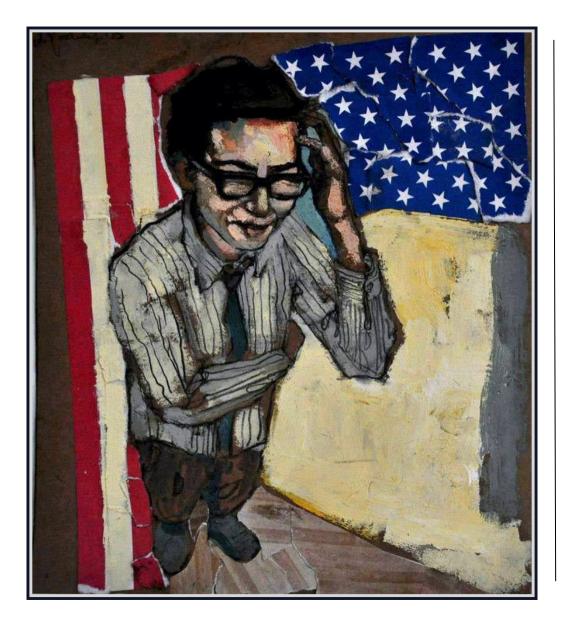


PLACE STAMP HERE

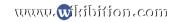






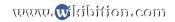


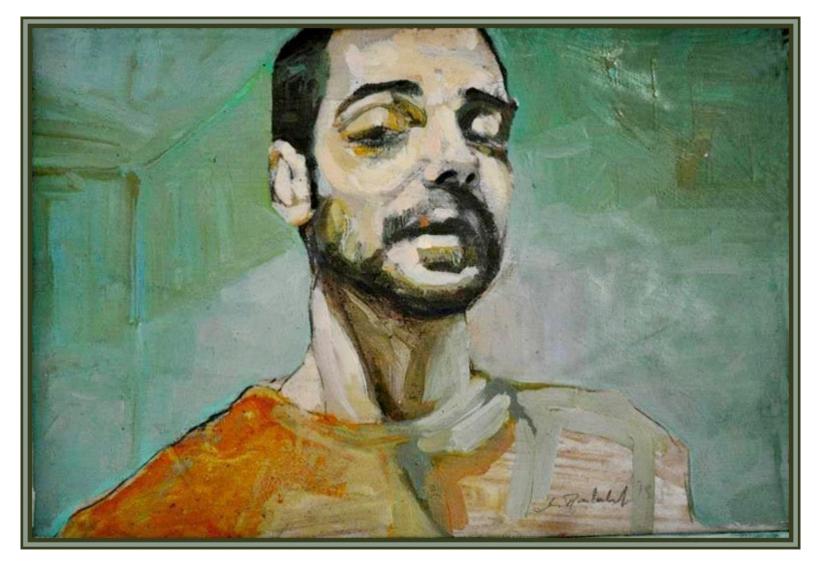
PLACE STAMP HERE











Exhibition

postcard

Author

Aleksandra Brankovíc

Vírtual Gallery

WIKIBITION

PLACE STAMP HERE

Aleksandra Brankovíc

postcard

Premíum Hall

Vírtual Gallery WIKIBITION

Desígn by:

Ahmedín Beganovíc

Production:

WIKIBITION

2014

ແດວຈະແດໄກ້ໄດ້ກຳໄໜ້, ແກກການ